

## **Bovingdon Players - "Alarms and Excursions"**

*Director: Robert Peacock*

Yet another example of a small society giving us an extremely well-crafted show, with some very good performances. I must admit that the first play "Alarms" – although very well thought out, with the sound cues spot on, was not my favourite – however, in "Leavings" the characters seemed more well-defined and it worked much better. I liked "Doubles" – the mix of the two couples and their interaction was nicely observed. "Heart to Heart" was really funny – as was "Look Away Now" – but they were both slick and pacey, and kept the audience attention completely. I think possibly my favourite was "Toasters" – which was incredibly fast moving, but spot on, the three on stage actors were so well-rehearsed it was a pleasure to watch. "Immobiles" showed the use of telephones to good effect, and the way they were set and lit created a feeling of the situation the people and the phones were in, which was very clever. I left the Hall feeling that we'd been given a truly special evening's entertainment – very clever settings and use of props, and actors who understood what the Director was wanting to achieve, which I hope he was pleased with, it was certainly great fun and very well done.

***Nova Horley***